

# About LILY FROST

Following a vibrant recording career spanning more than 12 original albums and over 20 years of international touring, Lily Frost has now transformed her natural loungey tones to a swingabilly Americana live performance.

***“One of the best performances I’ve ever seen. You would have liked her, Leonard.”***

—Maclean’s Magazine  
(Review of tribute concert in honour of Leonard Cohen’s 70<sup>th</sup> Birthday)



The style is a tasteful blend of old timey swing, 60s surf, spaghetti western and sultry torch fronted by Lily who draws on the aesthetics of Audrey Hepburn and Bettie Page.

The full seven-piece band is complete with some of the best musicians in Toronto: Nichol Robertson (guitar), Michael Herring (double bass), Sly Juhas (drums), Bob Stevenson (clarinet), Burke Carroll (lapsteel), Allison Young (sax) and Tim Hammel (trumpet), all of whom also perform with Lily in the alternate band formations of duo, trio, four or five piece.

With a Songbook-era set list that spans the repertoire of Billie Holiday, Hank Williams, Peggy Lee, Nancy Sinatra and Julie London alongside of original material and songs from Ray Condo’s arsenal, the live performance is spiked with rockabilly revivalism and swings hard!

“I choose the songs that really resonate with me on a deep level and I interpret them in an upbeat and edgy way,” said Frost. “The show is also an homage to the late-great Ray Condo, a charismatic rockabilly singer from Quebec, who was a dear friend, mentor and loved Billie Holiday. I want to keep his spirit alive through this music.”

***“The chops and the wit to do something like this speaks volumes about where she’s been, where she’s capable of going and how much fun she has doing it.”*** —New York Music Daily

While peppered with retro elements, the live performance is so much more than just that. Frost really connects to the audience and works the stage with ease and strength, creating a hip soundscape that is genuine and current. Frost also continues to grow her successful original music repertoire. She is composing, co-writing and recording in Nashville, Toronto, Los Angeles and spearheading several writing collaborations in her signature way; using style, emotion and life experience to inspire and empower.